

Kat Primeau

SAG

H. David Moss & Associates

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Height: 5'6"

Weight: 123

Hair: Dirty Blonde

Eyes: Hazel

Vocal: Mezzo-Soprano

FILM

<i>The Wedding Day</i>	Lead	Whea-Whea Makor
<i>Relative Obscurity</i>	Supporting	Jeff Rosenberg
<i>Aunt Fanny's Training Video</i>	Lead	Michael Kortlander
<i>White On</i>	Supporting	James Yamanoha
<i>The Anniversary</i>	Supporting	John Campea
<i>The Dying Western</i>	Supporting	Michael Kortlander
<i>Under the Bleachers</i>	Lead	Chelsea Peters
<i>Framework</i>	Lead	DJay Brawner
<i>Game Night</i>	Supporting	Michael Kortlander
<i>Rough Road to Glory:</i>		
<i>The Rodney Sullivan Story</i>	Lead	Brenden McCredie
<i>2012: The Musical</i>	Lead	Dan Leeb

THEATRE

<i>Girl Band in the Men's Room</i>	Mercé***	Hollywood Fringe Festival
<i>Jumper's with the Gypsy</i>	Gypsy	Alive Theatre
<i>The Actor's Nightmare</i>	Dame Ellen Terry	Morgan Wixson Theatre
<i>Rabbit Hole</i>	Izzy	The Hahne Theatre
<i>Love, Sex, Violence, Etc.</i>	Arlene*	Whitefire Theatre
<i>Betty's Summer Vacation</i>	Voice #2	Elizabeth Evans Baker Theatre
<i>Armed with Peanut Butter</i>	Jane*(+)	American Globe Theatre
<i>Pandora's Box</i>	Singer/Ensemble	Secret Rose Theatre
<i>The Comedy of Errors</i>	Courtesan	Elizabeth Evans Baker Theatre
<i>Real Girls Can't Win!</i>	Montana*	The Hahn e Theatre
<i>Conference of the Birds Project</i>	Sifter/Ensemble*	Forum Theatre
<i>The Time of Your Life</i>	Mary	Forum Theatre
<i>My Name is Rachel Corrie</i>	Rachel Corrie**	Stuart's Opera House
<i>Gay Blues Project</i>	Ensemble*	The Blue Gator

*Originated Role; (+)Off-Off Broadway; **One-woman show; ***Winner – Best in Fringe, Theatre Category

TRAINING

BFA Theatre Performance from Honors Tutorial College at Ohio University, Minor in Media Criticism

Meisner: Shelley Delaney

Scene Study: Shelley Delaney, David Haugen

Shakespeare: RADA Intensive w/ Brigid Panet, Central School of Speech & Drama

Movement: Viewpoints & Authentic Movement w/ Rebecca VerNooy; Corporeal Mime w/ William Fisher

Voice: Fitzmaurice & IPA w/ Laura Parotti; Linklater w/ Gregory Lush, Tim Johnson

Improv: Ongoing with Ed Greenberg, Laughter for a Change; Denny Dalen

Skills

Dialects: Russian, Cockney, British RP, Irish, Southern, MidWestern, French Canadian

Dance: Basic Ballet, Belly, Tap, and Modern

Soccer, Yoga, Headstand, Producing, Exercise Instructor for the Elderly

www.KatPrimeau.com

